



RAMESH NILANGA

COMPOSITOR ANAMDUWA, 61532, SRI LANKA +94775806910

◦ DETAILS ◦

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◦ LINKS ◦

[IMDB](#)

[linkedin](#)

[Facebook](#)

[Youtube](#)

[Website](#)

◦ SKILLS ◦

Leadership Skills

Ability to Work Under Pressure

Fast Learner

Effective Time Management

Ability to Work in a Team

Communication Skills

Maya

Mocha

Adobe Photoshop

Nuke

◦ HOBBIES ◦



PROFILE

Experienced Nuke Compositor with over five years of international experience in the VFX industry, working on high-profile projects for film and TV such as *Gangs of London*, *Grace*, *The suspect*, *Death in paradise*, *The price of family* and *Red, White and Royal Blue*. Adept at photorealistic compositing, keying, rotoscoping, paint, and 3D integration. Currently seeking a challenging position with a leading VFX studio in the UK to contribute to cutting-edge visual effects projects while further developing my compositing expertise.



EMPLOYMENT HISTORY

Nuke Compositor at ApexVFX-Srilanka, Colombo

February 2019 — January 2020

As a VFX compositor at ApexVFX, I worked on feature films such as *Sunami* and *SrSidhdha*, specializing in roto and paint work. During my one-year tenure, I gained hands-on experience in compositing, contributing to the seamless integration of visual effects in these films. This role helped me build a solid foundation in VFX techniques and set the stage for my growth in the industry.

Nuke Compositor at Thina Entertainment-Srilanka, Colombo

January 2020 — August 2020

At Thina Entertainment, I worked as a VFX compositor on the films *Guththila* and *Anbulla Ghilli*. My responsibilities included roto, paint, CGI, and green screen compositing. I ensured the seamless integration of visual effects into the films, enhancing the overall storytelling and visual impact. This role helped me expand my technical expertise across multiple compositing techniques and further develop my proficiency in handling complex VFX tasks.

Nuke Compositor at Rainbow CGI-Italy, REMOTE

October 2022 — December 2022

As a **Digital Compositor** at **RAINBOW CGI** (Freelance, Remote), I worked extensively on the film *Price of Family*, specializing in projections, cleanups, and compositing tasks. One key contribution was adding realistic Christmas lights to various scenes, seamlessly integrating them into live-action footage. My focus was on ensuring a photorealistic finish, collaborating remotely with VFX supervisors and other artists to deliver high-quality visual effects on schedule.

Nuke Compositor at Automatik VFX-London, REMOTE

December 2022 — August 2023

As a **Compositor** at Automatik VFX, I contributed to the film *Red, White & Royal Blue*, handling key compositing tasks such as green screen keying, cleanups, and CGI integration. My work involved ensuring seamless blending of live-action footage with visual effects, collaborating remotely with the team in London to meet production goals and deliver high-quality visual effects.

I am passionate about traveling, which allows me to explore diverse cultures and landscapes that inspire my creativity in visual storytelling. As a card magic enthusiast, I enjoy mastering cardistry, showcasing my dexterity and attention to detail—qualities that parallel my work in visual effects. I actively participate in cricket and team sports, which foster teamwork, strategic thinking, and strong collaboration skills. Additionally, my interest in photography enables me to experiment with composition and lighting, further enhancing my artistic vision.

Nuke Compositor at Thank you mam ltd-London, REMOTE

February 2022 — Present

As a remote VFX compositor at Thank You Mam Ltd, I work on a variety of challenging visual effects projects that enhance my skills and push my creative limits. I have contributed to notable productions, including *Grace*, *Gangs of London*, *SAS*, *The Suspect*, and *Death in Paradise*. This role allows me to collaborate with a talented team and refine my expertise in key VFX techniques such as rotoscoping, paint, color correction, projection, matchmoving and digital compositing. Working at Thank You Mam Ltd has been both enjoyable and rewarding, continually inspiring me to elevate my craft.

Visiting Lecturer at AMDT School of Creativity, Colombo

November 2020 — Present

In my role as a guest lecturer at AMDT School of Creativity, I deliver lectures for the Advanced Visual Effects Compositing and Visual Effects Practices units. Over the past four years, I have shared my industry knowledge and practical experience with students, helping them develop essential skills in visual effects. My passion for teaching and mentoring allows me to inspire the next generation of VFX artists while contributing to their understanding of compositing techniques and industry practices.



EDUCATION

Diploma in Multimedia, Vijaya Graphics, Sri Lanka

January 2015 — December 2019

I earned a Diploma in Multimedia from Wijeya Graphics, which provided a strong foundation in multimedia theory while fostering a creative approach to digital media creation and management. Over two years, I developed proficiency in graphic design using tools like Photoshop and Illustrator, as well as advanced creative design and advertising theories. The program covered digital animation techniques with 3D Max and Maya, V-Ray for rendering, and comprehensive lessons in 3D advertising. I also gained expertise in vector design with CorelDRAW, special effects using After Effects and Adobe Premiere, and digital photography skills, including camera operation and lighting techniques. Additionally, I learned the fundamentals of TV production, encompassing filming, editing, and scriptwriting. This comprehensive education has significantly enhanced my technical abilities and creative thinking, preparing me for various opportunities in the multimedia field.

BA (Hons) Animation & VFX , Falmouth University, UK

January 2024 — December 2024

I earned a BA (Hons) in Animation and Visual Effects (Top Up) from Falmouth University, UK, through the AMDT School of Creativity in Sri Lanka. This program equipped me with essential skills in visual storytelling, VFX compositing, and both 2D and 3D techniques. I developed expertise in blending live-action with CGI, emphasizing the integration of theory and practical application.

The curriculum emphasized effective communication and teamwork, essential for collaborating on complex projects. I learned to leverage the latest technologies and software in the industry, honing my ability to adapt to evolving trends. Additionally, I focused on conducting thorough research to stay informed about best practices and innovative techniques, cultivating a professional outlook necessary for a successful career as a visual effects artist. Falmouth University's esteemed reputation in the creative field has prepared me to excel in animation and visual effects.



COURSES

Keying and Color Integration, Compositingacademy

June 2024 — August 2024

Professional Compositing techniques by Aitor Echeveste

Environment Creation, Look Development in Nuke, Sequence Management, Technical Problem Solving

Dec 2024 — May 2025